



21st Organ Competition for the
PAUL-HOFHAIMER-PRIZE
in the State Capital, Innsbruck
23 August - 5 September 2025

International call for proposals
for the interpretation of
Organ compositions by old masters

Daniel Herz organ and Verschueren festival organ at Stiftskirche Wilten
Renaissance organ at Silberne Kapelle Hofkirche
Ebert organ at Hofkirche

Application documents are available free of charge at the Cultural Office of the City of Innsbruck (Herzog-Friedrich-Straße 21/II, 6020 Innsbruck) and can also be requested by e-mail to hofhaimer-wettbewerb@innsbruck.gv.at or downloaded at www.innsbruck.gv.at or via QR code.



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Paul Hofhaimer Prize in the State Capital, Innsbruck



21st Organ Competition for the **Paul Hofhaimer Prize** in the State Capital, Innsbruck **29 August - 5 September 2025** Opening event: 23 August 2025



Announcement of Competition

On the occasion of the 450th anniversary of the death of Emperor Maximilian I., the state capital of Innsbruck endowed in the year 1969 the "Paul Hofhaimer Prize" for the interpretation of organ compositions of old masters. The 21st competition for this prize is herewith announced internationally to take place the 29th of August until the 5th of September 2025.

The **opening event for the participants** will take place on **23rd August 2025**.

I.

The "Paul Hofhaimer Prize" is awarded in the form of the "Paul Hofhaimer Insignia" of the state capital of Innsbruck. This is linked with the Prize Certificate and a monetary award of € 5,000. Above and beyond that, two monetary awards of € 3,500. and € 2,000., each with Prize Certificates, are also awarded.

II.

In order to qualify for participation in the "Paul Hofhaimer Prize," unedited live recordings of the following works are to be submitted:

Jan P. Sweelinck (1562 - 1621)	Fantasia Chromatica
Georg Muffat (1653 - 1704)	One of the following toccatas from "Apparatus Musico-Organisticus" (1690): Toccatà septima <i>OR</i> Toccatà decima <i>OR</i> Toccatà duodecima et ultima
Johann Sebastian Bach (1685 - 1750)	One of the following works: Prelude and Fugue G-minor BWV 535 <i>OR</i> Prelude and Fugue G-major BWV 541 <i>OR</i> Prelude and Fugue C-major BWV 545

The audio files are to be submitted in **.mp3** or **.wav** format and titled as follows:
"Composer_Last name_First Name (e.g. Bach_Doe_John)"

Upload link to submit data:

<https://ikbnextcloud.ikbnet.at/index.php/s/S7Fp4sz8BSyS2mD>

Passwort: **Hofhaimer2025**

Apart from this, a written confirmation/attestation that the musical works were played by the participant, along with the time and place of recording and date.

The pre-selection will take place anonymously.

The **Jury for the preselection** is composed of:

Michael Schöch, Vorsitz

Reinhard Jaud

Elias Praxmarer

III.

The competition for the "Paul Hofhaimer Prize" is a competition of musical interpretation. The determination of prize winners is based on two elimination competitions and one final competition.

The **first elimination competition** is carried out in two parts. The participants will play on the organ in **Stiftskirche Wilten** the following mandatory pieces:

First elimination competition - 1st part on the Daniel Herz organ at Stiftskirche Wilten

Girolamo Frescobaldi (1583 - 1643) from "Il primo libro di Capricci fatti sopra diversi Soggetti, et Arie [...], (Roma, Soldi, 1624):

Capriccio Quinto, sopra la Bassa Fiamenga

OR Capriccio Sesto, sopra la Spagnoletta

Johann J. Froberger (1616 - 1667) from "Libro Secondo di Toccate, Fantasie, [...]" (1649):
Fantasia V (FbWV 205)

Johann Pader (??? - 1715) Toccata in d A 69/4 (36)

OR Toccata in g A 116/1 (64)

("Tastenmusik um 1700 aus Tiroler Quellen", Helbling Verlag, 2019)

First elimination competition - 2nd part on the Verschueren ceremonial organ at Stiftskirche Wilten

Dieterich Buxtehude (1637 - 1707)	Magnificat BuxWV 203
Johann Sebastian Bach (1685 - 1750)	one of the Trio Sonatas BWV 526, BWV 529, BWV 530 <i>Two movements of the sonatas will be selected following the draw determining the starting sequence.</i>
Anton Heiller (1923 - 1979)	Intonation, Choral und drei Variationen über die Melodie "Aus tiefer Not schrei ich zu dir" <i>(Musikverlag Doblinger, 2022)</i>

The jury determines which participants will be permitted to compete in the **second elimination competition** to be played in the **Hofkirche on the Renaissance organ, organi di legno, in the Silver Chapel**. The following pieces are mandatory:

Annibale Padovano (1527 - 1575)	Ricercar del Duodecimo Tono
Claudio Merulo (1533 - 1604)	from "Canzoni d'Intavolatura d'Organo", Libro primo (1592): Canzon A 4 <i>Dita La Gratiiosa</i> <i>OR</i> Canzon A 4 <i>Dita Petit lacquet</i>
Girolamo Frescobaldi (1583 - 1643)	from Il Secondo Libro di Toccate (1627, 1637): Toccata Terza - Per l'organo da sonarsi alla levatione <i>OR</i> Toccata Quarta - Per l'organo da sonarsi alla levatione
Peter Philips (1561 - 1628)	Benedicam Dominum
Johann C. Kerll (1627 - 1693)	Toccata I <i>OR</i> Toccata III

The jury determines the participants who are permitted to compete in the **Final Competition** which will be played on the "**Ebert Organ**" in the **Innsbruck Hofkirche**. All mandatory pieces for the Final Competition are as follows:

Paul Hofhaimer (1459 - 1537)	Salve Regina (<i>Edition Strube</i>)
Willam Byrd (1540 - 1623)	Ut, re, mi, fa, sol, la
Jan P. Sweelinck (1562 - 1621)	Toccata Primi Toni (d2)
Johann U. Steigleder (1593 - 1635)	from "Tabulatur Buch Darinnen Dass Vatter Unser [...]" (1627): Nr. 22 Fugen Manier 2. Vocum
Francisco Correa de Arauxo (1584 - 1654)	Tiento a cinco de primero tono, Nr. 52 from Facultad Organica 1626

Production of a movement for three voices with Cantus firmus in Tenor in the style of the Hofhaimer school.

(Each finalist receives the Cantus Firmus at the draw for the starting sequence.)

The critical controversy about the historical sources of the various musical texts is given due consideration in evaluating the candidates.

Within each individual competition the participants are free to play the mandatory pieces in whatever sequence they prefer.

The jury determines the prize winners during the Final Competition. The prize winners play at the festive prize winner concert at the conclusion of the competition during which the prizes are presented.

IV.

The jury for the competition "Paul Hofhaimer Prize 2025" will consist of the following members:

Bine Katrine Bryndorf (Dänemark)

Maurizio Croci (Italien)

Reinhard Jaud (Österreich)

Kimberly Marshall (USA)

Michael Schöch, chairman (Österreich)

Wolfgang Zerer (Deutschland)

The decisions of the jury will be made at meetings which are not open to the public; they are final and incontestable. The basis for the decision of the jury is a point-evaluation system which is agreed upon by the director of the competition together with the jury for the competition.

The concealed assessments are submitted by the individual jurors to the director of the competition in such a manner that the jurors do not know the assessments of the other jurors.

The jury can choose to forego recognition, i.e. awarding any single one of the three prizes. The partition of the "Paul Hofhaimer Prize" is ruled out. The composition of the jury can change if it becomes necessary for urgent reasons.

V.

The participants in the competition declare themselves in agreement with the following: The organisers of the event can possibly provide audio and video recordings to domestic or international radio/television stations for purposes of broadcasting without a musician's fee being owed to the competition participants. Television and film recordings must be carried out, without exception, outside the premises of the competition and require under all circumstances the agreement of participant and event organiser for this purpose.

VI.

The sequence in which the participants appear to compete, i.e. play, will be determined by draw for each separate round of the competition. The participants' playing is open to the public. The jury and the public know the names of the candidates.

VII.

The competition for ALL participants begins with the **Opening Event on Saturday, 23 August 2025**. In this context, the draw to determine the sequence for the first elimination competition, part 1, will take place. **Attendance is compulsory.**

During the week previous to the competition, the following practice times are available to the participants:

For the **First Elimination Competition (29 - 31 August 2025)**: the organs in Stiftskirche Wilten for one period of one-and-a-half hours and one period of one hour (on two different days).

For the **Second Elimination Competition (2 September 2025)**: the organ in the Silver Chapel for one period of one-and-a-half hours during the week previous to the competition and for one period of one-and-a-half hours on the first day where there is no competition taking place.

Practice times on the "Ebert Organ" are available only during the week of the competition, namely, to those participants who are permitted to take part in the second elimination competition, each participant for one hour on the first day where there is no competition taking place.

Those participants who following the second elimination competition are permitted to take part in the Final Competition also have practice times available of one-and-a-half hours for each participant on a day before the **Final Competition (4 September 2025)** when there is no competition taking place.

The sequence of the practice hours for the first and second elimination competitions is determined by the organiser. For the Final Competition, the sequence of the draw corresponds to the sequence of the practice hours.

VIII.

In each of the three competitions, an experienced organist will be available, standing at the competitive instruments for the registers and turning pages. He/she will be available to every extent possible also during the practice hours of all participants.

IX.

All persons who at the time of the competition have not reached the **age of 35 years** (years of birth up to and including 1990) are permitted to compete. With regard to education and nationality, there are no conditions to be met for participation.

The **number of participants** is limited to **20 persons**. The selection is made in the pre-selection of the jury (see Point II. above) from the applications submitted.

The organiser reserves the right of the final selection of participants. Legal recourse is ruled out. For participants who are students of jurors at the time of the competition, the relevant juror has no vote; in his/her place, the chairman of the jury (who ordinarily has no vote) will cast a vote. Winners of the 1st prize (the Paul Hofhaimer Insignia) are no longer permitted to take part in the competitions which follow.

The deadline for submitting applications is 31 March 2025 (date of Postmark).

The **notification of permission** to take part in the competition will be made by the **beginning of June, 2025**.

X.

Application to participate in the competition is made by means of filling out the form accompanying this announcement of competition. Simultaneously with the confirmation of application, participants receive a notice to submit payment of the **application fee of € 95**. The application becomes valid as of receipt of the application fee by the organiser. Through the application, the participants in the competition recognize and accept the conditions of the competition.

In case the participant does not appear at the competition, the application fee is forfeited.

Application forms can be found at the following link:

<https://www.innsbruck.gv.at/freizeit/kultur/kulturfoerderungen/auszeichnungen-preise/paul-hofhaimer-preis>

XI.

Correspondence between event organiser and participants will be carried out in German and English. The official languages of the competition are German and English.

XII.

The next competition of the "Paul Hofhaimer Prize" is planned for September 2028.

XIII.

Application and inquiries should be sent to:

Kulturamt der Stadt Innsbruck

Paul-Hofhaimer-Wettbewerb

Herzog-Friedrich-Straße 21/II

6020 Innsbruck

AUSTRIA

Tel. +43 512 6360 8341

Mail: hofhaimer-wettbewerb@innsbruck.gv.at

STIFTSKIRCHE WILTEN

The organ in Stiftskirche Wilten
Daniel Herz choir organ 1675

Disposition:

Manual

CDEFGA-c³

Principal	8
Octave	4
Superoctave	2
Quint	2 ² / ₃
Quintoctave	1 ¹ / ₃
Quintadez	2 ² / ₃
Quartoctave	1
Cimbl maior	¹ / ₂
Cimbl minor	¹ / ₄

Pedal (attached)

CDEFG-fis gis (repetierend auf c)

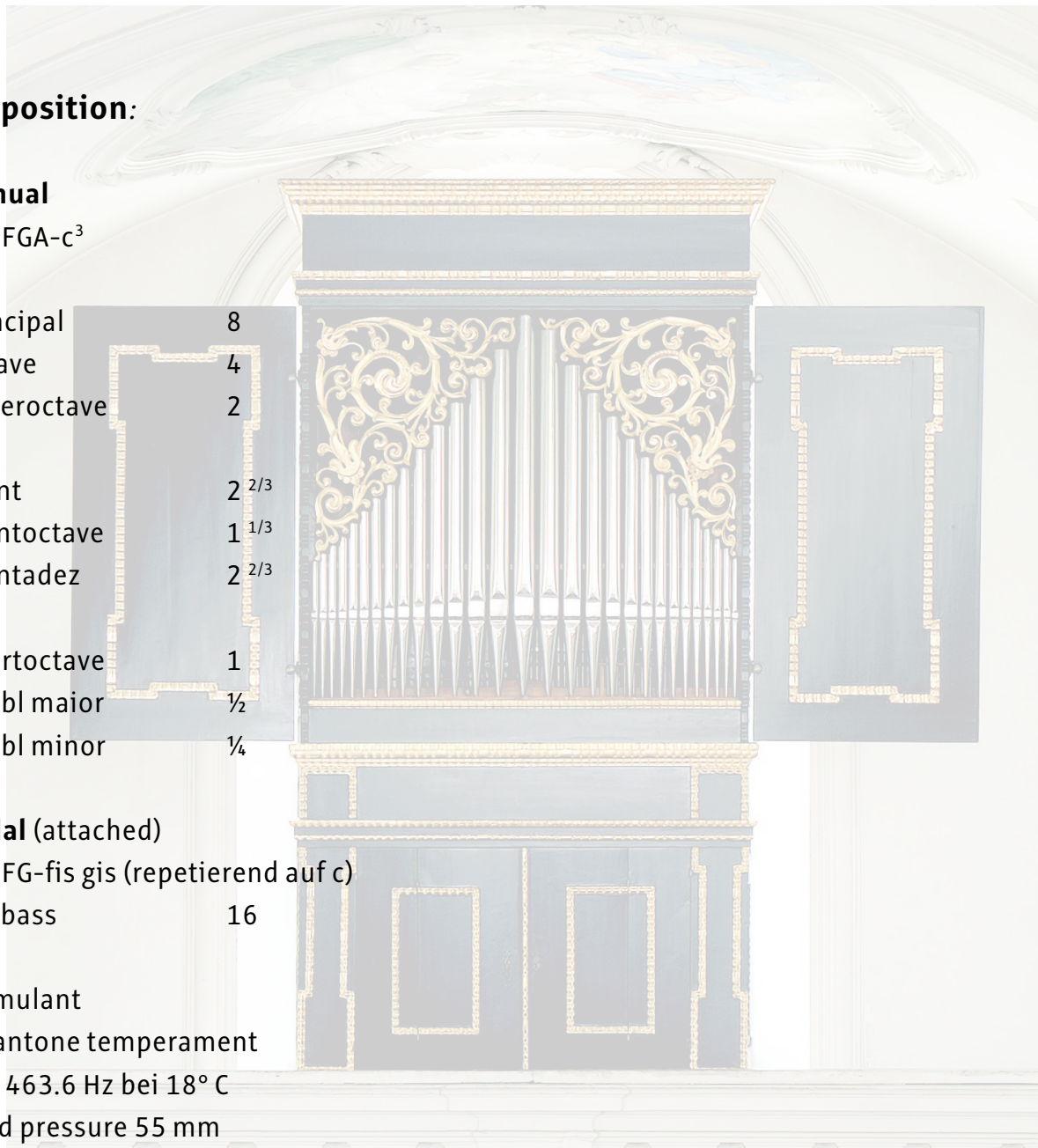
Subbass 16

Tremulant

meantone temperament

a¹ = 463.6 Hz bei 18° C

wind pressure 55 mm



STIFTSKIRCHE WILTEN

The organ in Stiftskirche Wilten

Organ building Verschueren - festival organ 2008

Disposition:

I. Rugwerk

C-g³

Prestant	8
Holpijp	8
Octaaf	4
Roerfluit	4
Nasard	3
Fluit	2
Superoctaaf	2
Terts	1 ^{3/5}
Sesquialter	II
Mixtuur	IV
Dulciaan	16
Trompet	8
Cromhoorn	8
Tremulant	

II. Hoofdwerk

C-g³

Prestant	16
Prestant	8
Roerfluit	8
Viola di Gamba	8
Octaaf	4
Cornet	V 8 ab a
Fluit	4
Quint	3
Superoctaaf	2
Mixtuur	IV+I (repetierender Terzchor mit Vorabzug)
Cymbell	III
Fagot	16
Trompet	8
Trompet	4 ab c ² (Repetition auf 8)

III. Bovenwerk

C-g³

Bourdon	16
Prestant	8
Holpijp	8
Quintadeen	8
Unda maris	8
Fluit travers	4
Octaaf	4
Nasard	3
Fluit	2
Terts	1 ^{3/5}
Flageolet	1
Mixtuur	III
Hautbois	8
Vox humana	8
Tremulant	

Klein Pedaal

C-f¹

Subbas	16
Octaaf	8
Bourdon	8
Octaaf	4
Mixtuur	V
Fagot	16
Trompet	8
Trompet	4

Groot Pedaal

C-f¹

Prestant	16
Quint	12
Quint	6
Bazuin	16

Koppeln

Pedaal-Rugwerk

Pedaal-Hoofdwerk

Pedaal-Bovenwerk

Rugwerk-Hoofdwerk

Hoofdwerk-

Bovenwerk

Nachtegal

HOFKIRCHE INNSBRUCK

The organ in „Silbernen Kapelle“
Anonym, Italy ca. 1580

Disposition:

Manual

CDEFGA-c'''

Principale	8	(wooden pipes)
Ottava	4	(wooden pipes)
Quintadecima	2	(from cis' metal pipes)
Decimanona	1 ^{1/3}	(metal pipes)
Vigesimaseconda	1	(metal pipes)
Flauto in duodecima	2 ^{2/3}	(wooden pipes)
Fiffara (Diskant ab cis')	8	(wooden pipes)

Pedal

CDEFGA-f

attached



HOFKIRCHE INNSBRUCK

The organ in the presbytery
Jörg Ebert, Ravensburg (1555-1561)

Disposition:

Hauptwerk im großen Corpus

CDEFGA-g² a²



principal	8			(Prospekt)
octaf	4			
quint	2 ^{2/3}			
quintez	2			
hindersaz	V-X	2		(ab fis ¹ 4)
ziml	II	1/3	1/4	(6 Repetitionen jeweils auf cis und fis)
hörndl	II	1 ^{1/3} ,	4/5	(auf fis ¹ 2 ^{2/3} /3, 1 ^{1/3})
deckt fleten	8			2fach
trumetten	8			

In der Brust

auf eigener Windlade, mit Anzug an das Hauptmanual angehängt,
geteilt in Baß C-e und Diskant f-a²

regal 8

Rückpositiv

FGA-g² a²

offen fletl	4			(Prospekt)
zudeckt fletl	4			
mixtur	III-V	2		(ab e ² 4)
ziml	II	2/3,	1/2	(Repetitionen auf e ¹ , a ¹ , e ²)
hörndl	II	1,	2/5	(auf a ¹ 1 ^{1/3} /3, 4/5, a ² 2 ^{2/3} /3, 1 ^{3/5})

Pedal

DEFGA-b

Ventilkoppel zum Hauptwerk

Zitter

Tremulant for the whole organ

Koppel

Rückpositiv to Hauptwerk

wind pressure 90mm Ws

meantone temperament (8 pure thirds)

a¹=445 Hertz bei 11°C



Prize winners (1971-2022)

2022

1st prize: Alberto Gaspardo (IT)
2nd prize: Susanna Soffiantini (IT)
3rd prize: Giulia Ricci (IT)
Giulio De Nardo (IT)

2019

1st prize: Adriaan Hoek (NL)
2nd prize: Frederick James (UK)
3rd prize: *not awarded*

2016

1st prize: Aurore Marie Mercédès Baal (FR)
2nd prize: Muriel Groz (FR)
Manuel Schuen (IT)
3rd prize: *not awarded*

2013

1st prize: *not awarded*
2nd prize: Martin Riccabona (AT)
Charlotte Marchandise (FR)
3rd prize: Deniel Perer (IT)
Adrien Pièce (CH)

2010

1st prize: *not awarded*
2nd prize: Oren Kirschenbaum (IL)
Manuel Tomadin (IT)
3rd prize: Magdalena Hasibeder (AT)

2007

1st prize: Mirko Ballico (IT)
2nd prize: *not awarded*
Andrea Vanucchi (IT)
3rd prize: Magdalena Malec (PL)
Anne-Gaëlle Chanon (FR)

2004

1st prize: *not awarded*
2nd prize: Manuel Tomadin (IT)
Mirko Ballico (IT)
3rd prize: Tobias Lindner (DE)

2001

1st prize: *not awarded*
2nd prize: Pier Damiano Peretti (IT)
David Blunden (AU)
3rd prize: Markus Schwenkreis (DE)

1998

1st prize: Luca Scandali (IT)
2nd prize: Johannes Strobl (AT)
3rd prize: Dorothea Garzik (AT)
Maurizio Croci (IT)
Stefano Molardi (IT)

1995

1st prize: *not awarded*
2nd prize: Erik Jan van der Hel (NL)
3rd prize: Christian Richter (DE)

1992

1st prize: *not awarded*
2nd prize: Andreas Maisch (DE)
Markus Märkl (DE)
3rd prize: Matthias Krampe (DE)
Karl Bernhardin Kropf (AT)

1989

1st prize: Bine-Katrine Bryndorf (DK)
2nd prize: Renate Sperger (A)
Kurt Estermann (AT)
3rd prize: Markus Märkl (DE)

1986

1st prize: Andrea Marcon (IT)
2nd prize: Isolde Kittel (DE)
3rd prize: Pieter van Dijk (NL)

1983

1st prize: *not awarded*
2nd prize: Lorenzo Ghielmi (IT)
Wolfgang Zerer (DE)
3rd prize: Patrick Ayrton (GB)
Michael Kapsner (DE)

1981

1st prize: *not awarded*
2nd prize: Walker Cunningham (US)
Teade Anne Jellema (NL)
3rd prize: Margit Dostal (AT)
Michael Kitzinger (AT)

1979

1st prize: Brett Leighton (AU)
2nd prize: Geneviève Lagacé (CA)
3rd prize: Klemens Schnorr (DE)
Jan Willem Jansen (NL)

1977

1st prize: *not awarded*
2nd prize: Hélène Dugal (CA)
3rd prize: Roman Summereder (AT)

1975

1st prize: *not awarded*
2nd prize: Alfred Halbartschlager (AT)
3rd prize: Geneviève Lagacé (CA)
Kees van Eersel (NL)

1973

1st prize: *not awarded*
2nd prize: Uwe Droszella (DE)
Marcel Meier (AT)
3rd prize: Hemma Kronsteiner (AT)
August Humer (AT)

1971

1st prize: *not awarded*
2nd prize: Günther Kaunzinger (DE)
3rd prize: August Humer (AT)